

## PRESS DOSSIER

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### ARTIST INSTALLATIONS EMBEDDED INTO MADRID'S URBAN LANDSCAPE

La Caja Blanca brings two interventions to Madrid's urban landscape, the artists invited are Regina José Galindo (Guatemala, 1974) and Katie Paterson (UK, 1981).

“ALARMA” (ALARM) BY REGINA JOSÉ GALINDO  
LOCATION: CIBELES / METRO BANCO DE ESPAÑA

- Video installation by Regina José Galindo (Guatemala, 1974)
- Access through the metro station Banco de España
- Dates: 17<sup>th</sup> to 20<sup>th</sup> February 2011

“EARTH-MOON-EARTH” DE KATIE PATERSON  
LOCATION: PRIVATE TERRACE, PLAZA COLÓN.

- Sound installation by Katie Paterson (UK, 1981)
- Access to this event is strictly by invitation only. Please contact the gallery to request inclusion in the guest list.
- This project has been carried out in collaboration with Gran Meliá Fénix, The Leading Hotels of the World

FOR MORE INFORMATION, HIGH RESOLUTION IMAGES, OR INTERVIEWS WITH THE ARTISTS:  
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## DETAILED INFORMATION ON THE PROJECTS:

### **“ALARMA” (ALARM) BY REGINA JOSÉ GALINDO**

#### **LOCATION: CIBELES / METRO BANCO DE ESPAÑA**

This Site – specific video installation by Regina José Galindo, was commissioned by La Caja Blanca gallery for the tunnels adjacent to the vaults which protect Spain’s national gold reserves. Whilst on the streets of Madrid, the growing sense of social unease becomes palpable, a crisis is strangling the economy, breaking down the borders that once preserved the privileged life of a carefree European city. With breathtaking speed and the unmistakable sound of a siren, the streets of Madrid merge with those of Guatemala City.

- Access through the metro station Banco de España from 17<sup>th</sup> to 20<sup>th</sup> February 2011
- This project is part of MetroSound, an initiative launched by JustMad02 and curated Javier Duero.
- Link to view video showing fragment of this piece : <http://www.lacajablanca.com/alarma.html>

Notes for the editor: The statue of Cibeles in the fountain protects the tunnels leading to the vaults which protect Spain’s national gold reserves. The tunnel system used for the metro system is adjacent to these spaces.

## **“EARTH-MOON-EARTH” DE KATIE PATERSON**

**LOCATION: PRIVATE TERRACE OF THE PRESIDENTIAL SUITE IN THE GRAN MELIÁ FÉNIX.**

Sound installation by Katie Paterson (UK, 1981), presented to the public in one of Madrid's most unique rooftop locations, bathed by moonlight and with panoramic views across the city.

E.M.E (Earth-Moon-Earth) is a form of radio transmission whereby messages are sent in Morse code from earth, reflected from the surface of the moon, and then received back on earth. The moon reflects only part of the information back – some is absorbed in its shadows, 'lost' in its craters. For this work, Beethoven's Moonlight Sonata has been translated into Morse code and sent to the moon via E.M.E. Returning to earth 'fragmented' by the moon's surface, it has been re-translated into a new score, the gaps and absences becoming intervals and rests. In the exhibition space the new 'moon-altered' score plays on a Disklavier grand piano.

- Access to this event is strictly by invitation only. To request inclusion in the guest list, please contact La Caja Blanca gallery.
- This project has been carried out in collaboration with Gran Meliá Fénix, The Leading Hotels of the World
- Technical assistance for sound by: Maria Antona
- Link which offers access to the audio piece: <http://www.lacajablanca.com/earthmoonearth.html>

## **ABOUT THE ARTISTS:**

### **Regina José Galindo (Guatemala, 1974)**

Regina José Galindo is considered to be one of the most subversive voices in contemporary art today. Despite having exhibited widely to great international acclaim - In 2005, Galindo was awarded the prestigious *Leone de Oro*, at the 51st *Bienale di Venezia* for best artist under 35 - her work remains decidedly anti-establishment.

Her work creates social and cultural memory by constructing fleeting moments of searing hyper-reality where *Audience*, no longer a passive observer, finds itself transformed into *Witness... or Accomplice*.

### **Katie Paterson (Reino Unido, 1981)**

Katie Paterson has become known for her multidisciplinary and conceptually-driven work with an emphasis on nature, ecology, geology and cosmology. Many of her poetic installations have been the result of intensive research and collaboration with specialists as diverse as Astronomers, Nanotechnologists and firework manufacturers. She received her BA from Edinburgh College of Art, Edinburgh, United Kingdom in 2004 and her MFA from the Slade School of Fine Art in London, United Kingdom in 2007, and has since participated in exhibitions at Modern Art Oxford, Oxford, UK; the Power Plant, Toronto, Canada; and Haunch of Venison, London, UK. Her work has also been featured in the *Whitstable Biennial 2010*, Whitstable, UK; *PERFORMA 09*, New York, NY; and *Altermodern: Tate Triennial 2009*, Tate Britain, London, UK. She currently holds a John Florent Stone Fellowship at Edinburgh College of Art, and is the Leverhulme Artist in Residence in the Astrophysics Group at the University College London for the academic year 2010-2011. Paterson lives and works in Berlin, Germany.

## **LA CAJA BLANCA | arte contemporáneo emergente**

La Caja Blanca is an independent art gallery, which specialises in the production and presentation of *site-specific* projects by international contemporary artists.

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Image above:  
*Streetlight Storm*, Installation view, Deal pier, 2009. Photo credit: MJC © 2009. Courtesy of Katie Paterson.