

PRESS RELEASE
2/01/2008



Ellie Reid next to one of her ephemeral sculptures.
Detail from a photograph by Marese McGrane.

ELLIE REID
Rock Paper Scissors

La Caja Blanca is pleased to present an exhibition of ephemeral sculptures, installations, and works on paper by Ellie Reid (UK 1975).

Rock Paper Scissors is the third in a series of projects through which Reid explores current thought and practice in contemporary sculpture.

The first two projects, *Transformer* (April 07) and *PhaseSpace* (October 07), have already left their mark on London's alternative and academic art scene. Whilst the former focused on the **influence of materials on practice and discourse**, the latter provided a theoretic and practical insight into **the influence of the creation process**.

Reid's latest project, draws on her previous research, whilst taking her practice a step further, **exposing the intimate bonds and tensions between materials, methods and languages**.

ARTIST: Ellie Reid

EXHIBITION TITLE: Rock Paper Scissors

EXHIBITION DATES: Saturday 1st December 2007 – Saturday 26th January 2008

MORE PHOTOGRAPHS AND INFORMATION ON THE ARTIST: www.lacajablanca.com

ADDRESS: La Caja Blanca, Calle Verí 9, Palma de Mallorca 07001, Spain

OPENING HOURS WEEKDAYS: Monday – Friday 11.00 to 13.30 and 17.00 to 20.00

OPENING HOURS WEEKENDS: Saturday 11.00 to 13.30 and Sundays Closed

CONTACT THE GALLERY: Eva Shakouri tel. 00 34 971 722 364 [info\(a\)lacajablanca.com](mailto:info(a)lacajablanca.com)

ABOUT THE ARTIST

Reid studied BA and MFA at the *Slade School of Art*, specialising in Fine Art Sculpture. In 2006 she was awarded the *Clare Winsten Memorial Trust* prize for "outstanding female graduating student" of British nationality, in conjunction with Lisa Peachy, recently been selected for the *MaxMara – Whitechapel Gallery Art Prize*.

Her extensive exhibition history includes [selection]: *Goods to Declare MFA International* (Israel), *Utopia* (Athens), *Slade Interim and Graduate Shows* (UK), *Besame Mucho* (UK) *Club* (France) and *Addressing the Century* at London's *Hayward Gallery* (UK). Her current exhibition at *La Caja Blanca*, is her first solo show in a private gallery. Forthcoming projects include *London/Centrum* exhibition at the *Seattle Art Museum* in 2008.

Awards include *British Council Grant* (2007) for upcoming residency London/Centrum and Seattle Art Museum, *Clare Winston Award* for outstanding female artist of British nationality (2006), *AHRB Research Preparation Masters Scheme* (2004 – 2006), *AHRB Travel Award* (2005), *UCL Travel Award* (2005), *Boise Scholarship for Travel* (2000), and the *Gissing Award* (1999)

Reid lives and works in London, UK.

PARALELL EVENTS

ARTIST STUDIO

Wednesday 28th and Thursday 29th November 2007

Reid will be incorporating the gallery space into her production process, by transforming it into her workshop during ten days running up to the show's opening. The works appearing in the exhibition are site-specific. They have been conceived as a reaction to the space and have been physically constructed in the gallery-turned-workshop. Members of the public and media are welcome to visit the space in order to become familiar with the construction processes, always an essential element in Reid's work, on Wednesday 28th and Thursday 29th of November.

PRIVATE VIEW AND ARTIST TALK FOR UNIVERSITY STUDENTS

Friday 30th of November 2007

Visit by a group of students studying history of art at UIB (University of the Balearic Region)

RELATED LINKS

Transformer A April 2007

<http://www.trans-former.net>

Curated and organised by Ellie Reid and Lisa Peachy

PhaseSpace October 2007

<http://www.phasespace.info/>

Curated and organised by Ellie Reid and Lisa Peachy

Rock Paper Scissors December 2007 – January 2008

<http://www.lacajablanca.com/EXHIBITIONS/exhibitions.htm>

Centrum/London January 2008

<http://www.seattleartmuseum.org/visit/exhibitDetailRSG.asp?eventID=12580>

Six UK artists' residency in Seattle and an exhibition.