

PRESS RELEASE
09/02/2007



BÁRBARA JUAN

La Caja Blanca is pleased to open its 2007 programme of exhibitions with a solo show by Bárbara Juan.

Bárbara Juan [Palma de Mallorca, 1965] is one of the most exciting talents to have emerged from the Balearics in the last two decades.

During the 1980's and 1990's Bárbara worked closely with the now mythical art dealer Ferrán Cano, with whom she showed internationally. While collectors looking for the most cutting edge manifestations of the Spanish emerging art scene, travelled to Mallorca to visit her workshop.

Following a three year period of reflection and experimentation, Bárbaras work has taken a new turn.

Image: Installation by Bárbara Juan at her workshop in Palma de Mallorca (Spain)

ARTIST

Bárbara Juan

PRIVATE VIEW

Friday 9th of February 2007

EXHIBITION DATES

09/02/2007 – 21/04/2007

ADDRESS

La Caja Blanca, Calle Can Verí Nº 9, Palma de Mallorca 07001, Islas Baleares, España.

GALLERY OPENING HOURS

Monday – Friday: 11.00 to 13.30 and 17.00 to 20.00

Saturdays: 11.00 to 13.30

Sundays: Closed

Other times by appointment

MORE INFORMATION

www.lacajablanca.com

BÁRBARA JUAN

Bio

Three years of intense and mostly solitary work from her atelier in Palma, only broken by sporadic stays at Teresa Raux's atelier in Paris, have allowed the artist to break away from her playful social ironies, unveiling something much more introspective, raw and haunting.

Her latest body of work looks inwards, offering a mesmerising insight into the artist's inner world, the process of creation and the sensual pleasure of manipulating textures and materials.

Repetition, a constant theme in her latest work, is the repetition of craftsmen, of organic matter, of the animal world, of nature. It is an imperfect, relentless repetition which leads to growth, change and evolution.

Her installations of ceramic flowers or foliage (the artist refuses to name her works, preferring to describe them using the names chosen by the viewer), are physical representations of the thoughts that haunt her, each piece is shaped by her fingers as a thought pops into her mind and fizzles away. The way each "thought" is distributed in space maps the rhythm, trajectory and intensity of the artists mental processes.

Academic Background

- School of Arts and Crafts, Palma de Mallorca
- Workshops at the Pilar Juncosa i Joan Miró Foundation, Palma de Mallorca
- Ceramic workshops by Angel Garraza
- Ceramic workshops by Joan Gardi Artigas
- Workshop in innovative printing techniques by José Ramón Alcalà

Exhibitions

2007

- Solo Exhibition in La Caja Blanca (LCB Gallery), Palma de Mallorca

2006

- Solo Exhibition in Galería Duo, Paris

2005

- Solo Exhibition in Galería Duo, Paris

2004 December – January

- Group Exhibition in the Centro Cultural de Andratx, Palma de Mallorca *Exhibition curated by Pilar Ribal*

2002

- Group Exhibition, Palma Photo, Galería Ferrán Cano, Palma de Mallorca

2001

- Participation in the II Biennial del Mediterrani, Dubrovnik, Croatia

2000

- Group Intervention, Nit Niu, Cala San Vicente, Palma de Mallorca
- Group Exhibition in Estudi Agatha Ruiz de la Prada, Paris
- Participation in the 7th Biennial de la Habana, Cuba

1999

- Solo Exhibition in Galería Ferrán Cano, Barcelona
- Solo Exhibition in Galería Ferrán Cano, Palma de Mallorca

1995

- Solo Exhibition in Galería Ferrán Cano, Palma de Mallorca

1994

- Solo Exhibition in Galería 4Gats, Palma de Mallorca

1992

- Participation in EXPO'92, Sevilla